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Beverly Hills Adds Two New Sculptures to their Public Art Collection

Richard Serra, *Twins: To Tony and Mary Edna (outdoor version)*, 1972–1993 and Carol Bove, *IO*, 2014 Are Extraordinary Additions to 60 Piece Collection Throughout the City



Beverly Hills, Calif. – The City of Beverly Hills is honored to add two new extraordinary sculptures to the Public Art Collection of over 60 pieces on display throughout the City.

Richard Serra's *Twins* located on Santa Monica Boulevard and Crescent Drive was dedicated to the City on September 21 as a loan, providing City Hall with a magnificent complement to the landscape. Mayor Julian Gold said, "We are honored to accept this beautiful and impressive sculpture and thank the Gagosian Gallery for this generous loan to the City."

Richard Serra is an internationally renowned American born artist who frequently works in large-scale assemblies of sheet metal. *Twins*, conceived in 1972 and created in 1993, consists of two rolled Cor-Ten steel plates. Each plate is 10' x 40' x 1 7/8" and weighs 9,000 pounds.

The Gagosian Gallery in Beverly Hills, a long-time member of the Beverly Hills community, celebrates the 20th anniversary of the gallery on Camden Drive this year. "We are so pleased to provide this loan by the world's preeminent living sculptor to our beautiful city," Gagosian's Director Deb McLeod said. "Richard Serra *Twins* is a deeply engaging and powerful work - just walk around it to discover how dynamic it is! And it sets the bar high for Beverly Hills public art, just where it belongs."



In addition, Carol Bove's *IO*, located in Beverly Gardens Park on Santa Monica Boulevard between Rodeo Drive and Beverly Drive, was commissioned by the City and dedicated on September 17.

Carol Bove is known for her simple, yet intricate assemblages of found and made objects. She uses a wide range of materials, including books, driftwood, peacock feathers, metal, concrete, foam and loans from other artists.

Carol Bove's *IO* is from her series called Glyphs. The sculptures from Glyphs are looping, hollow noodles of white-coated steel. A glyph is the smallest complete unit of a written language. As such, the work speaks to the universality of language and would be suited to a richly multicultural city such as Beverly Hills.

This is the fourth sculpture to be installed on this block, joining Yayoi Kusama's *Hymn of Life: Tulips*, Jaume Plensa's *Endless V* and Roxy Paine's *Erratic*.

Both pieces were recommended by the Fine Art Commission and accepted by City Council.

Beverly Hills supports the arts through various efforts and understands that public art enhances the quality of life for persons who live, work or visit the City by providing a source for cultural and artistic experiences.

"As a world class city, we pride ourselves in providing the public with world class art," says Mayor Julian Gold. "We want people to enjoy and be inspired by art, to ask questions and learn more about the artists and the pieces."

To learn more about the Public Art on display in Beverly Hills, go to:

<http://beverlyhills.org/citygovernment/commissions/fineartcommission/fineartprogram>.

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